

Terminus,

Since 2015, I have been producing photographic projects at an abandoned Air Force Housing area of the now-decommissioned George Air Force Base in Victorville, California. Terminus is one of several projects instigated at this site. It is a group of images generated around a book concept. The book is not to be considered as a collection of individual images but rather as a conceptual whole.

The images for Terminus were exposed in 2016. Concept and sequence were finalized in 2018. The photographs themselves are straightforward. The images were taken in military housing triplex units that were abandoned in 1992 when the base was closed. In these images, I have painted black shapes at the end of hallways. The hallways are illuminated by available light and generally shot early in the morning with a 4x5 View Camera and B&W film.

In this book, the images move from farther away to closer in an inconsistent, stochastic manner. These hallways are in many ways familiar yet rendered strange by the details of their abandonment.

As with much of my work, I am interested in observation and the way light illuminates and reveals the space. I am interested in the push and pull between observing the specific and insisting on the abstract. I am interested in the collision of memory, history, specificity, and abstraction. I am interested in moving while sitting still.

Interview:

<https://youtu.be/HkeIr5-1B5A>